



# Sea Change

Love Song for a Warming Planet

Saturday, April 11, 2015, 7:00 p.m.

Sunday, April 12, 2015, 3:00 p.m.

Saturday, April 18, 2015, 7:00 p.m.

First United Methodist Church,  
1421 Spruce St., Boulder

Painting: "Snug Harbor" by Eva Darrington

Women's Chorus of Boulder  
**Resonance**

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**1. Robin Allegra, ...and with no language but a cry, acrylic/mixed media**

While there may be no redemption for ourselves, I long to imagine Nature's own recovery, and it may be then, through her infinite breath, that forgiveness blossoms.

**2. Mary Horrocks, Tempest, Iron Oxide deposition and transparent textile paint on cotton cloth**

This piece was inspired by hurricanes and tsunamis that have taken place in the 21st century. It speaks to me of the great power and chaos of these events that are becoming more frequent with climate change.

**3. Pam Hoge, Summer Reflections, polymer clay**

Summer reflections from Lagerman Reservoir, Boulder County Open Space, land preserved for future generations. Hopeful - Wishful thinking that beautiful reflections of sky, water, rock, and sunflower will be appreciated and experienced in 500 years.

**4. Derice Pfefferkorn, Shell Study, gouache on paper**

"Shell Study" came to mind as we were introduced to our commissioned piece, "Opalaria." Both pieces express the delicate complexities of our experience in a changing environment. Observation is really all we are trained in. While in the midst of constant change, our action is as a witness to the sameness & differences of our situation on this planet.

**5. Sue Norris, Mind's Eye, photograph**

In our darkest grief there is a path, known to the heart and seen through the mind's eye, toward wonder, gratitude, and surrender.

**6. Cheryl Winch, Kaleidoscope Landscape of a Thin Space, photograph**

In the foreground is New Mexico's Ghost Ranch: Chimney Rock, with the Piedra Lumbre (Shining Stones) valley, Abiquiu reservoir, and Cerro Pedernal in the background. The cliff sides and rock formations of this region expose evidence of hundreds of millennia—from a Precambrian age to present—when what is now high desert was once an ocean floor; where million-year winds have swirled their reds, yellows, and greens into towering sediments. This paradoxical place, this sacred desert, both timeless and time-etched, comes to mind when we sing in "Lake Song" of waves colliding into stones and stones into waves.

**7. Linda Wages, Autumn Leaf, woodblock print (original drawing by Elise Wages)**

A multi-generational piece of art beginning with my daughter's drawing, each cut made from the same wood block altering the block permanently, as is the climate altered over generations by our behavior, improving or destroying our home, some of the changes permanent, as in species loss. The fall leaf celebrates the beauty of one of the life/death processes of nature to which we are accustomed.

**8. Shari Southard, A Walk with Aspens, watercolor**

The song "Bound by the Beauty" speaks strongly of our deep need for the beauty of the natural world. In "500 years," as the song says, I can only hope to walk on the trail with a grove of aspens as my companions.



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**9. Martha Coder, Pronghorn at Spanish Peaks, batik**

How will climate change impact the ability of wildlife to adapt?

**10. Ellen Laverdure, Beaver Meadow View, pastel**

Climate change has a profound effect on the landscapes I love, creating new places out of what was once familiar to me. This view of Beaver Meadow in Rocky Mountain National Park no longer exists due to fires, the result of dry and windy weather. It has become a snapshot of a time and place that lives only in my painting and in my heart, reminding me of what it is to be alive in this moment, in the natural world.

**11. Barb Middleton, Flow, watercolor, Sumi ink, and organic paper**

Life is flow, water is flow; without flow there is stagnation and death. The river needs water and life needs breath; will climate change take away our water and our breath and thus our Flow? This watercolor is of a river becoming more beautiful as it flows over rocks and stumps in its way, overcoming these obstacles with its cascading veil and always flowing on.

**12. Eva Darrington, Earthness, acrylic on canvas**

In Jane Siberry's "Bound by the Beauty," we are singing about revering our planet, a place of beauty and sustenance, and wondering whether "these things I love" will be here in the future. "Listen to the birds sing the sweetest sound you'll hear. And everything the dappled, everything the birds, everything the earthness, everything the verdant, the verdant green." This is Earthness.

**13. Lori Turner, The World Turtle, 3D paper tolé**

Turtles personify water, the moon, the Earth, time, immortality, and fertility, which are many of the things Resonance sings about. Legendary stories in India, China, and Native America tell of how The World Turtle bears the burden of the world with the body of the turtle as the universe itself. This "World Turtle" soars through the water and sky with traits vital to our continued existence: patience, strength, and wisdom.

**14. Wendy Rochman, Pines Dance—They Are Stars, hand-made paper**

My intent with this 3-dimensional piece is to engage the viewer with nature-inspired movement of light and texture dancing on the surface of the piece and expanding into the surrounding space. I make all of my paper by hand from recycled materials and natural inclusions which I grow or collect in the Colorado Rocky Mountains. All of my art is a tribute to Earth, expressed through the versatility and sustainability of handmade paper.

**15. Lili Christensen, Global Warming, spun/knitted shawl**

Fleece dyed by FatCatKnits in colors Toxic Sludge, Oil Slick, Smoke, Carbon, Winter Sun, and Deep Blue Sea inspired me to spin yarn and knit this shawl. Things as intimate as the clothing we buy and wear have high environmental costs.

**16. Susan Jefka, Witness, stone sculpture (Steatite)**

Within each of us exists an inner wise self, a witness, that sees beyond our usual materialistic world and recognizes the interdependence of all life. It knows that everything we do to ourselves, each other, and the earth affects us all.



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**17. Lyn Ferguson, *Even the King of Beasts is Vulnerable - Young Lion in Zimbabwe, 2011*, photo canvas**

Nowhere do I feel gratitude and the presence of spirit as much as I do outside in nature, including in other countries. I am heartbroken and alarmed at the large die-offs of African lions resulting from the weather extremes of drought, followed by heavy rains, which lead to disease in lions and their prey animals. If the top of the African food chain is so vulnerable, what is ahead for human beings? All things are connected.

**18. Ellie Dickson, *Sea Level Rising*, decoupage bowl**

I created this bowl to represent our rising sea levels as a result of global warming. I wanted to convey the dichotomy inherent in water, which can be a provider of sustenance, beauty and life, but also a source of death, destruction and mayhem, depending on the circumstances.

**19. Gail Hollander, *SHE WEEPS*, collage**

Our mother, the earth, grieves. Her body is burning. She knows time is running out. She calls to us.

To tend to her wounds

To remember to nurture her again.

**20. Dodi Jackson, *I Am One Who*, SoulCollage® cards**

Three SoulCollage® cards depicting possibility to bring about a positive change to our planet through prayer, meditation, dance, and feminine power of intention.

**21. Ruth Hill, *Autumn Aspens*, knitted sweater**

“Autumn Aspens” is an attempt to capture the natural beauty of “outside.” Like a painting in fiber. I think about the line in the song *Always Coming Home*: “May your soul be at home where there are no houses.”

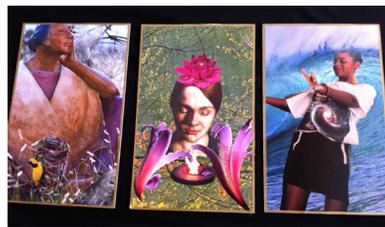
**22. Sarah Wise, *Hemlock*, photograph and poetry**

Life, by its nature, destroys everything it creates. Regardless of the many times this surprises us, either in its scope (a plant, a person, a species, a planet, a sun, a galaxy...) or its utter inevitability, there are no exceptions. Somewhat paradoxically, there seems to be a perpetual, ever-present aspect of my experience that includes and exceeds me. Over and over again, I find evidence of both in nature.



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