
All the Rivers

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- All the Rivers** music by Charles Baker; text from Ecclesiastes
Resonance recording and photography
- The River** Coco Love Alcorn
Serial singing by members of Sound Circle
- Swim Song** Nina Wise
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- Elegy** music by Robert Seeley, words by Robert Espindola
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The Low Flying Knobs

Program Notes

We suggest you print page 1 for reference during the concert, and read through the program notes as you wish before or after the concert.

Seizing the opportunity afforded by not printing the program, we've included more information and texts than usual. Enjoy.

Creative and production team:

Deb Batson, Sound Circle: video editing

Merix Gustin, Sound Circle: show-running

Janice Jones, Sound Circle and Resonance: show-running

Jeanne Mitchell, Sound Circle: graphic design

Sue Coffee, Artistic Director of Sound Circle and Resonance

Recordings, photography, and writing are by members of Sound Circle and Resonance, with the exception of contributions by photographer Chris Brown, the Low Flying Knobs, and Holly Near/John Bucchino.

The Pacific Ocean

Filmed by Resonance singer Sue Schaufler on an iPhone
Ocean View Blvd. in Pacific Grove, CA. January 2021

All the Rivers

"All the Rivers" has been a Resonance favorite for many years. The recording comes from our **Time and Chance** CD, released in 2007. A setting of words from Ecclesiastes by Charles Baker.

Photography by Resonance singers: Mary Stuber, Anne Byrne, Kira Abdallah, Sue Norris, Ruth Hill, Cindy Calder, Helen Hoekstra

*All the rivers run into the sea; yet the sea is not full;
to the place from whence the rivers come, there they return again.
the race is not to the swift, nor the battle to the strong,
neither yet bread to the wise, nor yet riches to those of understanding,
nor yet favor to those of skill; but time and chance happen to them all.*

©2002 Yelton Rhodes Music

The River

Serial singing by members of Sound Circle: Karen Sumey, Tracy Stegall, Carly Fox, BJ Brown, Talia Spencer, Celeste Niehaus.

Coco Love Alcorn's solo performance career has spanned more than 20 years, 12 albums, cross-Canada tours, collaborations, festival appearances, award nominations, and notable success in TV and film licensing. She also directs the Wonderland Singers, an online community choir/singing workshop series, and was doing so before the pandemic brought the rest of us into zoom. She uses loopers to layer her voice and other instruments to create a uniquely rich online singing experience.

*The river is a healer, the river is a sage.
The river knows no end and the river feels no age.
The river is a leader, every single day
It's living in this moment and it always finds a way.*

*The river is a traveler, always on the go
A river never worries if it's fast or if it's slow
River take me to where I need to go
I will just relax and let the river flow.*

*The river calls me over, it's calling out my name
In the day and in the night
I hear that river all the same.
It's calling me over, calling out my pain
A river gathers tears just like a river gathers rain.*

*Water heal my body, water heal my soul,
When I go down down to the water by the water I
feel whole.*

© 2019 Coco Love Alcorn

Swim Song

This song by Nina Wise has been a favorite of both Resonance and Sound Circle for many years. This version is a recording from Resonance's 2013 spring concert. It was also a favorite of the Unbound Voices singers at Denver Women's Correctional Facility; a group of Sound Circle members led that ensemble for four years.

We never would have imagined that inviting you to watch us sing online in muted asynchronous fashion would feel meaningful... but in this moment, it does.

Nina Wise is a brilliant improvisation/movement/theater artist. "No mere talking head, Wise possesses a supple physique, prodigious energy, and nerve with which to render the shapes and souls of things. Loving-kindness abounds in her work." — *Village Voice*

*My mother taught me how to swim when I was very young, swimming to survive.
Keep breathing, it's the most important part,
You kick, and then you glide, you kick, and then you glide,
It's all in the rhythm, all in the rhythm, it's all in the rhythm of the heart.*

Elegy

Concert recording by Resonance Women's Chorus

Photography: Jennifer Horton, Sue Norris, Kim Decker, Barbra Weidlein, Anne Byrne, Cheryl Winch

This wordless elegy is the sixth movement of "BraveSouls and Dreamers," an oratorio with text adapted from and inspired by words of some of the world's great peacemakers and visionaries. It was commissioned by the Portland Gay Men's Chorus, where Robert Seeley was composer-in-residence, and premiered in 2007. Resonance's 2009 performance was the premiere of the women's chorus version. There is a short but potent narrative line. Two opposing soldiers experience the disorientation and terror of combat, and encounter each other on the battlefield. A mother deals with the grief of losing her son and works her way through a path of forgiveness. Throughout, a sage offers words of simple wisdom and spiritual truth. The chorus offers witness to the emotional journey. The wordless elegy creates a beautiful container for grief. The intention in programming it for this concert is to offer a space to honor the many griefs and losses we've experienced or witnessed during the past year.

Excursions, Op.20, no. 3: Allegretto



Caitlin Strickland has been the pianist for Resonance Women's Chorus since 2007, and we are grateful beyond words for her. She has a Master's of Music in Piano Performance from CU-Boulder. She has accompanied many groups in the area including Boulder Opera, Opera Colorado, Boulder Bach Festival, Boulder Chorale and Arvada Center Chorale. She lives in the mountains outside of Nederland with her husband, son, dog and cat. She loves long running and hiking adventures. We thought about having Caitlin perform live for All the Rivers, but the vicissitudes of internet connection caused us to go with this performance recorded on February 9, 2021.

Samuel Barber wrote about his "Excursions, Opus 20" that they are "excursions in small classical forms into regional American idioms. Their rhythmic characteristics, as well as their source in folk material and their scoring, reminiscent of local instruments, are easily recognized." Excursion no. 3 is a theme and variations evocative of "Streets of Laredo." The unusual rhythmic complexity makes this a virtuosic achievement for the performer; in spite of the challenges, there's a charming and easygoing feel to this movement. Barber (1910-1981) is considered neo-Romantic: a mid-century American composer who opted primarily for traditional harmonic language and lyricism rather than the modernist experiments of the time.

iSongs, or Staying Afloat

Singers were invited to share selfie recordings of themselves singing a song that has been a good companion or comfort during this year, or that feels apt for this time.

Singers from Resonance and Sound Circle are: Erika Hellgren, Suzanne Linder, Alejandra Wilcox, Susan Zevenbergen, Janice Jones, Samantha Sitterly, Anne Weatherley and Neptune, Jeanne Mitchell with David and Owen, Siri Schubert, Ingrid Laughman, Laura Larson, and Marianne Balin.

Watching the River Run: a sing-along



Resonance singer Patty Jackson shared this: "When I strummed my first G chord at 12 years old, I fell in love with the guitar and all of its possibilities. It started me on my journey of collaborative music-making—playing in bands, singing in choruses, and sitting around in circles with friends swapping songs and stories. Sharing music with people of all ages and walks of life is the joy of my life."

Watching the River Run comes from Loggins and Messina, a duo who became popular in the 1970s. It was released in 1973 on the album **Full Sail**.

*If you've been thinking you're all that you've got,
Then don't feel alone anymore.
When we're together, then you've got alot,
'Cause I am the river and you are the shore.*

*And it goes on and on, watching the river run,
Further and further from things that we've done,
Leaving them one by one.*

*And we have just begun watching the river run.
Listening and learning and yearning.
Run, river, run.*

*Winding and swirling and dancing around,
We pass by the old willow tree
Where lovers caress as we sing of our song,
Twisting together when we greet the sea.*

© Jasperilla Music Co., Gnossos-music

Haiku

Resonance singer Martha Friedrich published *Haiku Therapy: The Cancer Journey Writ Small* with Teresa Buttler in 2019. They wrote in the introduction, "It's very helpful to put your feelings into words, either by talking with a therapist or friend or journaling. Condensing those words into 17 syllables is a challenging, but oddly fun, next step. The book describes the authors' experiences with melanoma and breast cancer, but the point of the book was not to share specific experiences as much as to share our way of coping, of managing the emotions that go with illness. It is tremendously satisfying to face a thought or feeling head on and describe it as tersely as possible; to translate the video of our reality into a snapshot."

We thought this strategy might be a compelling way to capture the many events and moods of the past year. The form is simple: three lines of five, seven and five syllables. As Martha said, "after a while you can't hear a five-syllable phrase without wanting to play with it."

Twelve haiku by Resonance singers

time came to a stop
a pause in our lives to rest
wonder and reflect
—Paula Thomas

at last a news break
it's not all virus and Trump
it's murder hornets
—Martha Friedrich

all alone at home
with just two cats to talk to
one of whom is deaf
—Martha Friedrich

remembering loss
oceans of tears shine in light
four hundred thousand*
—Susan Seamans

the news pours quickly
over my head, drowning out
the best to-do list
—Kathy Byrne

she ascends the steps
the glass ceiling has shattered
just the beginning
—Susan Seamans

all wait in silence
so sorry, I was on mute
talking to myself
—Cheryl Winch

abbreviate Pomp
due to stark Circumstances
still we CELEBRATE
—Susan Seamans

I know what to do
keep my head above water
I am bone tired
—Teresa DeAnni

to invest in loss
is to see what takes its place
in the underbrush
—Beth Isacke

in uncertain times
nature's steady empathy
reminds of kindness
—Lyn Ferguson

* Total deaths from coronavirus are now over 500,000. This haiku is remembering the Inauguration Eve event at the Lincoln Memorial Reflecting Pool.

where is dignity
breathe in, breathe out, breathing in
hold on to blue sky
—Heather Hawkins

Excerpt from “The Election, Lao Tzu, a Cup of Water”

Ursula LeGuin was a passionate student of Lao Tzu’s *Tao te Ching*, which invokes water imagery as a primary metaphor. She published a version of the Tao in 1997, subtitled *a Book about the Way and the Power of the Way*. In this essay, from which we have excerpted a very few lines, she talks about choosing the way of the water over the way of the warrior, saying, “I will try never to use the metaphor of war where it doesn’t belong, because I think it has come to shape our thinking and dominate our minds so that we tend to see the destructive force of aggression as the only way to meet any challenge. I want to find a better way.” The complete essay can be found online.

Sound Circle singers speak these words in the concert: Ursula LeGuin wrote an essay shortly after the 2016 election called “The Election, Lao Tzu, a Cup of Water.” She was looking for “a place to stand, or a way to go, where the behavior of those I oppose will not control my behavior.” She wrote: “I know what I want. I want to live with courage, with compassion, in patience, in peace. The way of the water admits them all. The flow of a river is a model for me of courage that can keep me going. The cup of water that gives itself to thirst is a model for me of the compassion that gives itself freely. Running water and the sea are models for me of patience. Water doesn’t have only one way. It takes whatever way it can, it is utterly opportunistic, and all life on earth depends on this passive, yielding, uncertain, adaptable, changeable element. Water has infinite ways.”

Love is the Water

Serial singing by members of Sound Circle: Shelly Barnard, Debbi Larson, Merix Gustin, Susan Palmquist, Phyllis Kline, Courtney Ravita, Lindsey Stillinger

Versatile singer-songwriter Pat Victor toured with Joe Jencks and Greg Greenway in Brother Sun. He has a prolific career as solo artist, sideman, and educator.

*You say your heart's been turned to stone
You say you want to be left alone
You say love only made you weep and moan
Well, let me tell you something that you know in
your bones*

*You say your soul's like a dry river bed
Stopped waiting for the water long ago you said
You better pray all night for the rain instead
Love comes like a tidal wave, over your head*

*You say, waiting for love takes too long
It dulls a sharp mind, weakens the strong
Well, you may be right, but you may be wrong*

*Cause love can make a mountain come tumbling
down*

*The river washes over every woman and man
Feet in the gravel, and mud in your hands
Nothing can stand against love's command
Every boulder turns into a grain of sand*

*Love is the water that wears down the rock
Love is the water that wears down the rock
Love is the power that won't be stopped
Love is the water that wears down the rock*

© Pat Victor (Tell A Tale Music, BMI)

Butterfly: Water and ice

Video by Deb Batson: feeder stream of the Yampa River, January 2021

About the community of Resonance:

A chorus creates a container of community for the singers. Held together by the invisible tensile strength in the collective project of creating beautiful ensemble sound, the singers are able to connect with mutual respect, kindness, generosity, warmth, and curiosity. The ways in which singers help and inspire each other are many, such as the Alto 2 section’s 14-year tradition of charitable donations to honor the passing of a family member of an A2 singer. Singer Christie Veitch Martinez

created a pandemic-time chorus newsletter called the Solidarity Rag last March, never dreaming she would be publishing Issue 51 this week.

Organizing Maven Janis Bohan



“After lots of years of sitting alongside Resonance as they practiced each week, and planning for their concerts every year, I ‘retired’ as Organizing Maven at the end of 2020—oddly, bidding them farewell by Zoom. Even though I can’t be with them in person, I think about them often and miss them. I love this community. It’s a treat to be here for their first-ever online performance.”

Janis Bohan was the Organizing Maven for Resonance from September 2014, until December 2020. She stepped into the role created by founding Organizing Maven Teri Charles and gave generously of her time, organizational skills, insights, wisdom, humor, and care. We love her and will miss her enormously.

Rez Writers

“The Rez Writers are voting activists connected by our love of choral singing and our love of constitutional rights. Our group formed in spring 2020, as the pandemic began. Seeking physically distanced fellowship and feeling a sense of urgency about the fall 2020 elections, a small group of singers joined the Boulder-based Blue Wave Postcard movement and began writing get-out-the-vote postcards to voters in swing states. Our numbers grew and our stacks of postcards mounted as we met weekly on Zoom. Our handwritten messages emphasized voting by mail: it’s convenient for voters, cheaper for local governments, and more resilient against error and fraud. Coloradans have voted from home for years now, and our state’s turnout is among the nation’s highest. Writing postcards strengthened our skills and commitments to political engagement and social justice. We forged new friendships and deepened old ones; we shared stories and worries, recipes and running jokes. One night we were interviewed by a political reporter for MSNBC and appeared on TV in a story about voting from home. We adopted the sunflower as our logo, because we are “*tall, proud, and you can’t get rid of us... we grow wherever seeds are dropped.*” By the November general election, we had sent 42,000 postcards to voters in swing states. Our team grew again when the Georgia Senate races went to runoff elections, and 30 writers sent 28,000 postcards to Georgia in the six-week run-up to the runoff. We are proud of our role in encouraging Georgians to elect two progressive Senators. We continue to develop our activism muscles and seek to strengthen voting rights and voter protections locally and nationwide.” —Sandra Laursen



Care shawls

The care shawls in the video sequence are modeled by Paula Thomas, Jennifer Shriver, Gini Kyle, Sharon Kocina, Ruth Hill, Heather and Grace Hawkins, and Alyssa Frank-Martin. The music is the very simple and very impactful “Surrounding You” by Barbara McAfee.

“The knit group started as a social group, and as a group with a charitable purpose. We participated in a program called Afghans for Afghans, making blankets to send to war-ravaged Afghanistan. We decided to contribute to our own chorus community by making care shawls. Care shawls are magical because so many people work on them, infusing them with love and good energy. Some were made by joined contributed squares and some were made by passing them around from knitter to knitter until they were done. They are “borrowed” by singers in need of comfort and soothing and have provided love to many singers. We are always creating more. We also continue to meet, knit, visit, and eat good food, meeting by zoom in the past year. We have adopted other charitable causes over the years; we have made hats, socks and blankets for local nursing homes and homeless people. We have worked on our own individual projects. We have taught people to knit and crochet. We have been a welcoming group to old and new singers alike and have former singers who still join us.”—Ruth Hill

This is what was bequeathed us

poetry by Gregory Orr, read by Sound Circle singer Cat Fletcher

The bio on Gregory Orr’s website begins: “Gregory Orr was born February 3, 1947 in Albany, New York. He grew up in the rural Hudson Valley. At the age of twelve, he was responsible for the death of a younger brother in a hunting accident, an event that powerfully influenced his ideas about trauma, silence and poetry.” He is a professor of English and creative writing at the University of Virginia. Introducing Orr in a 2019 interview, On Being’s Krista Tippett wrote, “We often explore on this show the places in the human experience where ordinary language falls short. The poet Gregory Orr has wrested gentle, healing, life-giving words from extreme grief and trauma. And right now we are all carrying some magnitude of grief in our bodies.”

*This is what was bequeathed us:
This earth the beloved left
And, leaving,
Left to us.*

*No other world
But this one:
Willows and the river
And the factory
With its black smokestacks.*

*No other shore, only this bank
On which the living gather.*

*No meaning but what we find here.
No purpose but what we make.*

*That, and the beloved’s clear instructions:
Turn me into song; sing me awake.*

Copyright © 2009 by Gregory Orr

Float Down the River

Sound Circle collaborated with photographer Chris Brown in 2010 to create a performance titled “Path of Beauty: Singing the Grand Canyon.” The goal of that performance was to offer a dance of music and images that communicates some of the power of the Grand Canyon and suggests the many layers of journey that take place there: physical, emotional, metaphorical, and spiritual.

“Float Down the River” was written by local singer-songwriter Kimmerjae Macarus and arranged by multi-instrumentalist and composer Jon Stubbs. Kimmerjae is a sculptor whose work in stone, steel, and wood can be seen at bluestemstudioarts.com

This recording comes from Sound Circle's 2010 CD, **Finding the Flow**, with soloists Amy Mechels, Nakita Kawal, and Shelly Barnard.

*Let us float down the river together, together,
let us float down the river tonight.*

*Now that the towns and the tigers are sleeping,
there is a lone soul walking on the sand;
And in this quiet company we're keeping
know that you don't need to hold my hand,
'Cause I believe in my people tonight
and I believe in my planet tonight
and I believe in my own love tonight;*

*Let us float down the river together, together,
let us float down the river tonight.*

*Oh, you know when you're near me,
I can hear the world speak
in beautiful stories like saved Scheherezade;*

*As you turn your head, as you blink your eyes,
as you draw your arm through the cooling air,
as we float down the river together, together,
let us float down the river tonight.*

*Over the deep, dark blackness underneath us
Sails the clearer blackness of the heights,
But on the softly trembling surface of the water
I see the shining reflections of your light;
And I believe in my people tonight
and I believe in my planet tonight
and I believe in my own love tonight;*

*Let us float down the river together, together,
let us float down the river tonight.*

© Kimmerjae Macarus/Voix Céleste Publishing

We are not the resistance

These words are excerpted from an opinion piece in the *New York Times* by Michelle Alexander titled "We Are Not the Resistance," published in Sept 2018 and read by Kay Krewson:

"Those of us who are committed to the radical evolution of American democracy are not merely resisting an unwanted reality. To the contrary, the struggle for human freedom and dignity extends back centuries and is likely to continue for generations to come. In the words of Vincent Harding, one of the great yet lesser-known heroes of the black freedom struggle, the long, continuous yearning and reaching toward freedom flows throughout history 'like a river, sometimes powerful, tumultuous, and roiling with life; at other times meandering and turgid, covered with the ice and snow of seemingly endless winters, all too often streaked and running with blood.' Harding was speaking about black movements for liberation in America, but the metaphor applies equally well to the global struggle for human dignity and freedom... A new nation is struggling to be born, a multiracial, multiethnic, multifaith, egalitarian democracy in which every life and every voice truly matters."

I Am Willing

Resonance and Sound Circle were joined by Holly Near and pianist John Bucchino in May 2006, at the First United Methodist Church in Boulder; this is a concert recording of Holly's "I Am Willing." Note that unfamiliar sound at the beginning of the recording: applause.



Holly Near has been singing for a more equitable world for well over 50 creative years. She is an insightful storyteller through her music, committed to keeping the work rooted in contemporary activism. Holly released her 31st album in 2018. From her website: "I do not separate my music from my heart nor do I separate my ideas from my daily life. I open myself up to learning as much as I can about humanity and this mysterious life experience, but I do not relate to political work as a series of 'causes.' Moment by moment, I integrate what I learn into my personal life, personalizing my politics. It is from this personal place that I write my songs." She was the subject of a PBS American Masters documentary on March 1, 2019.

Photo credit: Irene Young

John Bucchino: "A new American pop master... Bucchino merges the artfulness and sophistication of America's master songwriters (Irving Berlin, Jerome Kern, Cole Porter, George Gershwin) with the contemporary style and plaintive folk quality of the top singer/songwriters who emerged in the 1970s, such as Carole King and James Taylor." — *Houston Chronicle*

*I am open and I am willing
For to be hopeless would seem so strange
It dishonors those who go before us
So lift me up to the light of change*

*There is hurting in my family
There is sorrow in my town
There is a panic all across the nation
There is wailing the whole world round*

*May the children see more clearly
May the elders be more wise
May the winds of change caress us
Even though it burns our eyes*

*Give me a mighty oak to hold my confusion
Give me a desert to hold my fears
Give me a sunset to hold my wonder
Give me an ocean to hold my tears*

© Hereford Music

The Pacific Ocean

video by Sue Schauffler

Gandanga

Paul Mataruse

"Gandanga" (Rebels/Freedom Fighters) was composed and arranged by Paul Mataruse (Zimbabwe). During Zimbabwe's liberation struggle against colonial rule, "gandanga" was used as a derogatory term against the rebels, who soon adopted the term themselves, undermining its original meaning and using it to empower their cause. Gandanga is included on the Low Flying Knobs' **Vana Sisi: Sisters in Spirit** CD.

The Low Flying Knobs, an all-women's Afro-pop marimba ensemble, plays traditional and contemporary music from Zimbabwe, South Africa and other areas of the African Diaspora. Their particular style of marimba was developed in Zimbabwe, based on the ancient marimba and balafon instruments found in other parts of Africa. Formed in 1993, The Low Flying Knobs have always been committed to supporting women and girls in Zimbabwe, and a portion of their proceeds are donated annually to charities working in Zimbabwe to improve living conditions and access to education.



Members pictured: Carla Starck, Stephanie Fida, Rebecca Caldwell, Karen Ziegler, Wendy Rochman, Wendy Steinway, Therese Glowacki. Not pictured: Cory Potash, Barbara Kulon, Amy Shelley, Kheyala Rasa, Carol Puchalski, Ashley Crutchfield.



The women of Sound Circle, an a cappella women’s vocal ensemble, have come together to experience the deep joy of making music and to share that joy with our audiences. Sound Circle was founded in 1994 and celebrated our 25th anniversary with “The Voice is a Wild Thing,” our 2019 Solstice Concert—our last performance before the pandemic shutdown. We sing music that speaks of our experience of the world. We care about authenticity and relevance. Our awareness of the healing power of ensemble singing influences many of our artistic choices. Most of our music is contemporary, and much of it has been created by women.



Sue Coffee is the founding Artistic Director of both Sound Circle and Resonance. She led the Denver Gay Men’s Chorus for six years. With members of Sound Circle, Sue led Unbound Voices, a vocal ensemble at

Denver Women’s Correctional Facility. She has received the Daily Camera Pacesetter Award, The Dairy Center Honors, the Women Who Light the Community Award from the Boulder Chamber of Commerce, the Boulder PFLAG Community Service Award and GALA Choruses’ Legacy Award for service to the LGBTQ choral movement.

Soprano 1
 Merix Gustin
 Carly Fox
 Janice Jones
 Lindsey Stillinger

Soprano 2
 Shelly Barnard
 Debbi Larson
 Celeste Niehaus
 Susan Palmquist

Alto 1
 Cat Fletcher
 Kay Krewson
 Jeanne Mitchell
 Talia Spencer
 Karen Sumeiy

Alto 2
 Deb Batson
 BJ Brown
 Phyllis Kline
 Tracy Stegall
 Courtney Ravita

Artistic Director
 Sue Coffee

Support
 Sue Schaffler



Resonance Women's Chorus

Soprano 1

Gail Albers*
 Jocelyn Armes
 Judith Bean
 Jolie Bernstein
 Ali Boyle*
 Kim Decker
 Elizabeth Harris
 Beth Isacke
 Janice Jones
 Suzanne Linder
 Christie Veitch
 Martinez
 Jessica Nicolella
 Siri Nicolella
 Deb Noland
 Rosemary O'Connor
 Dana Sher
 Ames Stenson
 Deborah Viles
 Annette Visbeck
 Anne Weatherley
 Alejandra Wilcox
 Susan Zevenbergen

Artistic Director

Sue Coffee

Pianist

Caitlin Strickland

Soprano 2

Kira Abdallah
 DeAnne Butterfield
 Cindy Calder
 Mim Campos
 Lyn Ferguson
 Alyssa Frank-
 Martin*
 Lori Fuller
 Barb Grebowich
 Lorraine Green
 Naomi Harris
 Heather Hawkins
 Erika Hellgren
 Ruth Hill
 Lauren Hoyt
 Sharon Kocina
 Gini Kyle
 Laura Larson
 Ellie Peake
 Laura Reiman
 Christine Quinlan
 Anna Schoettle
 Samantha Sitterly
 Paula Thomas
 Beth Hodges Vowell
 Sarah Warner
 Gay Waterbury
 Julia Willis
 Kate Wilson

Alto 1

Lynn Arts
 Marianne Balin
 Diane Beeman
 Kathy Byrne
 Therese Cooper
 Michelle Cregut
 Teresa DeAnni
 Zeb Delk
 Barbara Dix
 Martha Friedrich
 Kate Guthrie
 Jennifer Horton
 Patty Jackson
 Jamie Kanda
 Maya Key
 Lisa Konruff*
 Martha Larson
 Ingrid Laughman
 Nicky Lee
 Gabby Makatura
 Betty Naughton
 Sue Norris*
 Derice Pfefferkorn
 Kristle Rebolo
 Julie Rogers
 Jill Sandleben
 Shelley Scipione
 Susan Seamans
 Mary Stuber
 Christine Van Valey
 Katie Warren
 Cheryl Winch
 Corinne Wuerthner

Alto 2

Jan Beezley
 Anne Byrne
 Lori Campbell
 Lili Christensen
 Martha Coder
 Diane Coulter
 Elen Crone
 Jaymi Devans
 Susan Finesilver
 Suzanne Furman
 Annie Gaddy
 Mary Giardino
 Helen Hoekstra
 Mireille Key
 Ellen Laverdure
 Kitty McChesney
 Barb Middleton
 Ann Noonan
 Connie Oehring
 Janet Paradise-
 Lewallen
 Jodi Patsiner
 Anne Saunders
 Sue Schaffler
 Jennifer Shriver
 Jenny Stein
 Myra Tuckerman
 Alicia Turchette
 Catherine Vellinga
 Barbra Weidlein*
 Lauren Young
 Julie Zalk

*section coordinator

Founded in 2002, Resonance Women's Chorus sings contemporary women's choral music with an emphasis on songs of social awareness, with the intention of nourishing and affirming all who are working to create positive social change in our community.



Sound Circle and Resonance CDs are available online at Goldenrod Music, a women’s music distribution company in business since 1975.

Donations to support this program and the future activities of Resonance and Sound Circle can be made by PayPal or credit card at resonancechorus.org or soundcirclesings.org (donations related to this event made on either website will support both organizations).

Tax-deductible contributions can be made through our fiscal sponsor, the Boulder County Arts Alliance, through the contributions page at resonancechorus.org or soundcirclesings.org.



Thank you for joining us for this online gathering. Please contact us for additional information about any of the songs or texts. We welcome your post-show comments. You can reach us at resonancechorus@gmail.com or soundcircle@ecentral.com.

